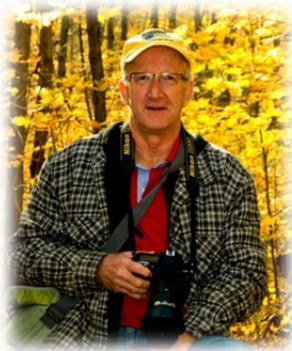




November 2011



President's Message..... Brian Hart (in Peter's Woods)

I want to extend thanks to the members of the club for participating in our gallery display at the Capitol Theatre in Port Hope. The quality of the work is amazing! Over the several years that we have been exhibiting our work there has been a significant increase in the quality and size of the prints being displayed. In a sense, we can take this as an indicator that our club is accomplishing its goals of advancing our skills and motivating us to expand our photographic vision. A special thanks goes to Russ Donaldson and Ray Williams for arranging the details to make this show such a success and to Malcolm Pratt for arranging and hanging the images.

Since the inception of the club we have concentrated on how it functions and on the content of its meetings in order to best meet the expectations of the membership. Our annual workshop / seminars have been very popular and have attracted participation from non-members but with the exception of the presentation by Freeman Patterson, our activities have been primarily focused inward on the club. If we are to continue with our advancements in quality and artistic merit, we may find it beneficial to become more involved externally with other photography clubs and art organizations. By doing this we may prevent any tendency get into a comfortable groove and stagnate in our development. For example, considering our involvement with the Arts Council of Northumberland we may think of joining them to explore possibilities.

Another suggestion, raised by Alasdair Gillespie, is that we become associated with the Canadian Association of Photographic Arts. I would be interested in hearing from members if they see any merit in the club becoming involved with other organizations in an effort to motivate the continued growth and development of our members.

It seems that we have just started the new season and we are already planning our Christmas dinner! There are many exciting things planned for the coming months so be sure to get involved. Come to the meetings and join the field trips – stay active!

(Carol Desaulnier photo)

IN THIS ISSUE... (1) President's Message, (2-3) Featured Photographer, (4-6) NPC Outings, (7) NPC Bulletin Board, (8-9) Photo Essay. (10) The Last Page





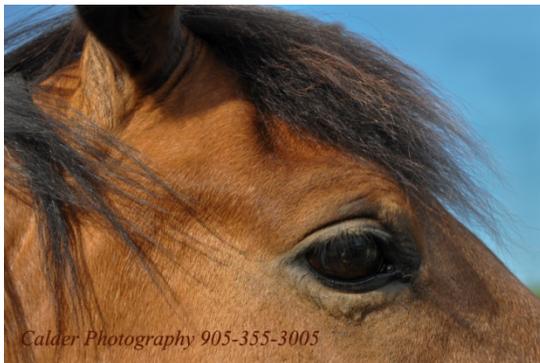
Our Featured Photographer... Pat Calder!!

Place of birth: Stratford, ON

Residential area:
Colborne, ON

Occupation: English teacher, writer and photographer

Places you have travelled to? Europe and Russia – all over,



except Spain/Portugal, for 14 mo. in my 20's; British Virgin Islands, sailing; across Canada, but not north, PEI for the last 15 summers; Mexico; west coast of USA

Favorite hobbies/pastimes: Writing stories, articles, and a novel. Trying to figure out Lightroom! Playing

with my 4 grandchildren. Feeding birds. Gardening.

When/how did you develop an interest in photography? I was given a 35 mm SLR camera in my 20's and started snapping pictures on an extended trip to Europe. Then I became the family historian, recording the children and family events. When I retired I was given a gift of money from my school that allowed me to purchase my first digital SLR. People kept telling me I had "an eye" before I even knew what "an eye" was.





When and where do you do most of your “image capturing”? I take drives around the countryside, usually in the late afternoon, looking for slanted light hitting something, making it luminous. I started taking pictures of horses from the side of the road, when I got the idea to introduce myself to a few farmers and see if they would give me permission to go into the field, and furthermore, would they mind chasing the horses around for awhile so I could capture them in motion. A few said yes; most just said, “Go

ahead. You seem to know what you’re doing!” Little did they know I was just starting out. _

Which camera(s) make(s) and model(s) do you use?

used a Canon FT 35 mm for over 30 years, then a Canon PowerShot S2 IS for 4 years. Now I have a Nikon D90 with an 18-200 VR lens but I’m considering a Canon again!

What are your favorite subjects to photograph?

Horses, my grandchildren and family, water, reflections, flowers, birds, landscapes. I like horses because they are such a challenge; they’re harder than children but easier than wildlife. They won’t pose for you but at least they are contained in a field.



II

Please share with us an amusing, or memorable event related to photography or the ‘best’ photographic moment you have experienced.

I was photographing that Andalusian stallion and had been out in the field with him for about an hour when suddenly he galloped straight toward me. My heart stopped. I didn’t know what to do but figured I’d better not move; I was pretty sure he had a plan, to go either left or right around me. Not so. He thundered to a stop, and sniffed the camera!



Thank you, Pat, for sharing these beautiful images with our members. It’s easy to see how these gorgeous animals have captured your heart! Please send more whenever you feel so inclined. There will always be room in this newsletter for them.(Ed.)



Bob Robertson

NPC OUTING(S)

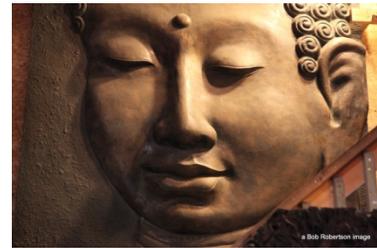
Rice Lake Wilderness Refuge,
Primitive Design, Jazz Festival,
Old Anglican Church, Rice Lake
Gallery and Peter's Woods.....



Sylvie Flynn



Sylvie Flynn



Bob Robertson



<David O'Rourke>



Laurie Robertson



Colin Banfield

“OUTINGS” by DAVID O’ROURKE

October was a fun outings month for the Northumberland Photography Club. On October 16th, we hiked through the Rice Lake Conservation Area to shoot the changing leaves and then had a bite to eat together at Rhino’s Roadhouse on Rice Lake.



David O’Rourke photo

After lunch, Allan Short led the group up to the beautiful 19th Century St. Paul’s Anglican Church and cemetery located just outside of Bailleboro—and within moments St. Paul’s became the most photographed church in Ontario.



On October 20th, we headed up to Kawartha Downs for an afternoon of shooting harness racing. Our excellent guide, Jim Huck, took us on a tour that began with the horses’ barns and ended up on the roof of the viewing stands. (See above) The less-than-perfect weather resulted in some great mud shots as club members

happily lined the rail along the backstretch and shot like crazy.

(Ray Williams’ photo)

The climax for everyone was a ride in the starter car that leads each race with the mobile starting gate. There was room for two people at a time, so everyone got a turn in it, resulting in some pretty spectacular photos as well as memories for a lifetime. Finally, the outings month was brought to an end on Sunday, October 23rd, with a last crack at the changing leaves on the “Old Growth Nature Trail” of Peter’s Woods in Roseneath.



Ormie VanAlstyne photo



Ormie VanAlstyne photo



Jeff Gardner photo

More NPC Outing Photos.....



Photos by: Carol Desaulnier – far left & center; Second row: far left & center: Dawn Knudsen. David O'Rourke – r. Third level left & center Debbie Funchion; Diego Fabris, far right;



Ed. note: Many thanks to all of the members who submitted these outing images for the newsletter. I have inserted as many as possible of those I received, trying to select something from everyone. Unfortunately, the space available for this section is limited. Please let me know if I missed your images completely and I will include them in the next issue.

NPC BULLETIN BOARD

1> Try to set aside the following dates in November for these Club outings:

Sunday, November 6th, 9:30 am – Frenchman’s Bay, Pickering

Thursday, November 17th, 1 pm – Primrose Donkey Sanctuary, Roseneath

Also, to help get us into the mood for the Christmas season—I hope I haven’t offended anyone by using that word—Club members will be encouraged to shoot their local Santa Claus parade (and the young at heart watching it!) The best pictures will be shown along with other members’ photos at our Christmas dinner at the Woodlawn Inn on December 5th. So keep these dates in mind for the Santa Claus Parade closest to you: **1. In Cobourg, the parade will be on Sunday, Nov.13th at 2 pm, In Port Hope, it’ll be on Saturday, Nov.26th at 1 pm; and in Colborne, it’ll be on Saturday, Nov.26th at 7 pm.** A Santa Claus Parade night shoot would be interesting! (David O’Rourke)

2) Don't miss out on Nancy Falconi’s Fall Colours Workshops. - Nov 5 & 6 - 2011 (early registration valid until October 15)

<http://www.1shoppingcart.com/SecureCart/SecureCart.aspx?mid=9DF6F2C8-711E-4605-AD0C-9A732CBCD9B8&pid=d4cb25146db04bb4b2c2c644c1d915e3>

3) Wildlife Photography Workshop - Nov 16 - 2011 (early registration valid until November 9)

<http://www.1shoppingcart.com/SecureCart/SecureCart.aspx?mid=9DF6F2C8-711E-4605-AD0C-9A732CBCD9B8&pid=085270f2a33d42539fd2ed40a35eb70b>

4) Next NPC Meeting: **November 7, 2011**. Allan Short presentation: Iceland (See Allan’s photos and essay on page 8 of the newsletter.)

Also included: theme challenge, brown bag Photography and Outing images.

Photography Quotes:

Most things in life are moments of pleasure and a lifetime of embarrassment; photography is a moment of embarrassment and a lifetime of pleasure. ~Tony Benn

A great photograph is a full expression of what one feels about what is being photographed in the deepest sense, and is, thereby, a true expression of what one feels about life in its entirety. ~Ansel Adams

Photo Essay by Allan Short:

On Sunday October 2 it was a dull and wet morning as opposed to it was a dark and (oh you know what



comes next), I was hoping that it might not be doing the same in Bancroft, I checked the radar: don't look that bad, and headed off down to Hwy 62 then north. Well, it was overcast with showers just the same as here. Why oh, why, did I come??? Then I saw it: "A Foot in Cold Water", along the side of the road south of Bancroft - (my mind works in ways I do not even begin to understand). I pulled off to the side of the road, setup and took the shot (well about 3 to be safe) and went on my way. Later, on the way back I spotted that this weekend was the Bancroft Studio Tour and in front of me was a red arrow pointing the way, so I went for it. I had no

idea who I was going to see or what they did all I knew was I went Kms down one road then Kms on another all the time thinking please don't let me meet another car as the road is only 1-1/4 cars wide and I drive a big old FJ. Finally, I arrived at my destination, and was welcomed by Bill Ellison who calls what he does as digital painting. I cannot begin to tell you about what he does as it would take up pages and pages. It was simply mind blowing! I hope to go back when the first snows begin to fall, take some shots and stop for a visit to get some more info on Bill and maybe a photo or two for the newsletter.

When I got home, I set to work on the shot I took, did one up as "A Foot in Cold Water", the other I called, "In the Morning Light, Sure Feels Right By Me" I have included both. Now can anyone guess the link between these two titles? See me at the next meeting and I will let you know if you are right. What do you get? Well, if right, a first-hand look into how my mind works; if not, then nothing. Both equal.

Sunday morning Thanksgiving weekend was good sun, good sky and mist (I love mist, just starting to shoot it). Woke up at around seven and that was what we had. Got ready, the camera was in the car



and off I went in search of the mist shot. I had seen a number of places that might have some promise on my daily commute to Tim's and back. Drove through the valley and up the hill, decided to take a look over the rise to the south, toward the pond and then I had an Austin Powers' moment, oh ya baby, I had hit the mother load. There it was, the shot I was looking for. Pulled off to the side of the road, upset the camera, and dropped a 4-stop ND filter in, dialled the F down to around f/22 and started to shoot.

I have included two taken that morning. I decided to leave as I had not had my Tim's, so I drove to the bottom to take some shots by the pond with the swans, but decided against it, went a little farther down the lane to turn around, and there I saw it "THE TREE!" (Dawn, you have yours. now I have mine.) Took some shots, then went to Tim's to get my XL double cream coffee, it was a good day a very good day, and there was still turkey dinner to come that I didn't have to



cook. It does not get much better than that. These two spots are less than 2 minutes by car from my drive way.



Well, we had a wee bit of an onshore breeze the other day, so I was thinking to myself: there might be a shot down around the beach, so off I's go. It was the kind of a breeze that can make for a bit of fun on a beam reach, unless you got her well reefed down. I don't mean the kind of reefer that you find out on the west coast in La La Land. Well, they do have some of the best reefers that comes far away now adays. Use to be the best reefers were all from the east coast working on them Bluenosers, O ya no fish now, where was I. Lets me think, O, breeze thats where I was. Well it was a mild on shore, and the waves were breaking real pretty like. No two break the same you know. Well, the breeze was moving the sand around, doing a good sand blasting job on me legs, look no hair, works better than Neet, all natural and eco-friendly like too. You all know what happens as soon as you set up a camera, people want to get their pictures taken. Surfer dudes, they had the whole beach and where did they want to be but in my shot, and I only have so much meat on my legs, until the sand takes it down to bone. I was able to get a few good shots.



Colin Banfield's Red Maple Remnants...

Debbie Funchion's "Neon Yellow Leaves..."



The Last Page....

Well, look what Carol Desaulnier's camera captured at the other end of a hollow log in Peter's Woods on our last outing! Another example of her photographic talent can be found on the front page as well. Fortunately, neither Andreas nor I had to crawl through this log. I'm sure it would have been a much tighter fit for me than for him.



As you can see from the large number of outing images in this issue, David's efforts as Outing Director have resulted in a surge of members turning out for these events - each an opportunity to enjoy the company of other members, share and discuss photographic techniques and, maybe, even capture that elusive image that elicits oohs and ahs from those who are with you. Part of the fun for me also includes inserting some of your images into the Monitor. I'm trying to be fair about this and include images from everyone. If I miss your images, please let me know and I will include them next issue.

These three images, submitted by David, show Pat and Jeff 'focussed' on something of interest, Ray riding in the starter's car and the whole gang about to take off with the race secretary, Jim Hutt. I hope you can join us on our next outing.

