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*"One doesn't stop seeing.*

*One doesn't stop framing.*

*It doesn't turn off and turn on.*

*It's on all the time."*

**Annie Leibovitz**

## PRESIDENT'S MESSAGE

*"It was one of those March days when the sun shines hot and the wind blows cold: when it is summer in the light, and winter in the shade."*

— **Charles Dickens**, *Great Expectations*

Each year at this time, my sister calls me from Vancouver to tell me that the daffodils are blooming. Aside from the annoyance, the call does make me long for the



cheerfulness of tulips and the delicious aroma of hyacinths. March is a cruel month with its promise of spring around the corner but the cold winds belie the effect of the longer days.

This month we will be welcoming Wayne Fisher, who will speak about architecture and minimalism. Mr. Fisher is a Member of Team Canada World Photographic Cup 2020 and his website is well worth a

look at <https://www.fisherphotoinc.ca/work#no28>. His very interesting work is modern and stark.

The executive had an update from Russ Donaldson about *Images 2020*. We hope to have the guidelines and selection process all worked out by April. The committee consists of 10 people from ages 15-85 giving our members a good cross section of novice to experienced photographers to help us navigate through this exciting opportunity.

Don't forget about the Portrait Workshop in March. It's an opportunity to hone your photographic skills and use the appropriate lighting.

In April, we will be hosting Douglas Banks. You may remember him as the fellow who comes every year to clean our sensors. This time, however, he will not only be cleaning our photographic equipment, he will also speak to us on the topic *Understanding Your Equipment (What not to do)*.

# FEATURED PHOTOGRAPHER

LARRY KEELEY



Although Larry Keeley was born in Sudbury, ON, he actually grew up on a farm in Eastern Quebec. By age 14 he was aware of the beautiful sights surrounding him and wanted to capture these on film. He saved up his \$1.00/week allowance and eventually bought his first camera.

As an adult he became a high school teacher of geography, math, science, and physical education. His pastimes are photography, reading, music, visiting friends and family, converting wine into liquid waste, and gardening.

Over a lifetime he has visited Britain, Germany, Italy, Greece, Czech Republic, United States, Mexico, Cuba, Kitts, Costa Rica, and Canada (coast to coast).

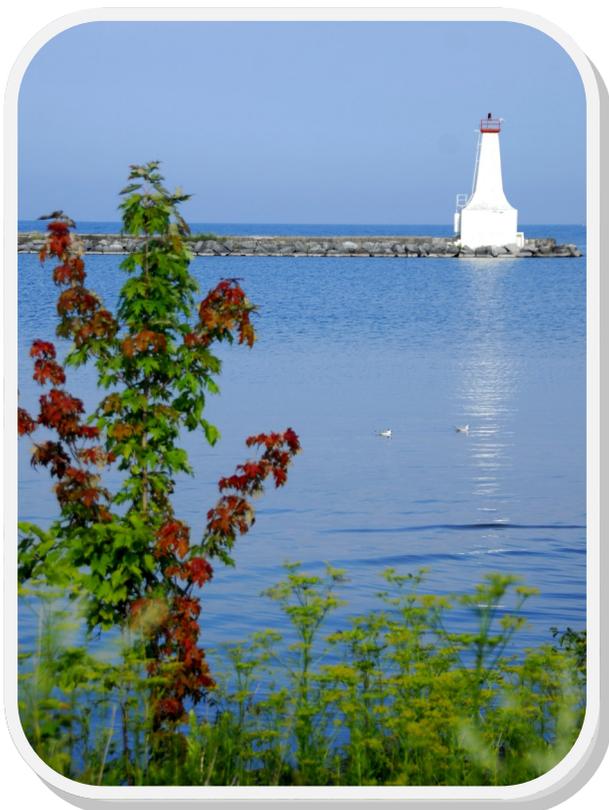


St.

Featured Photographer continued...Larry Keeley



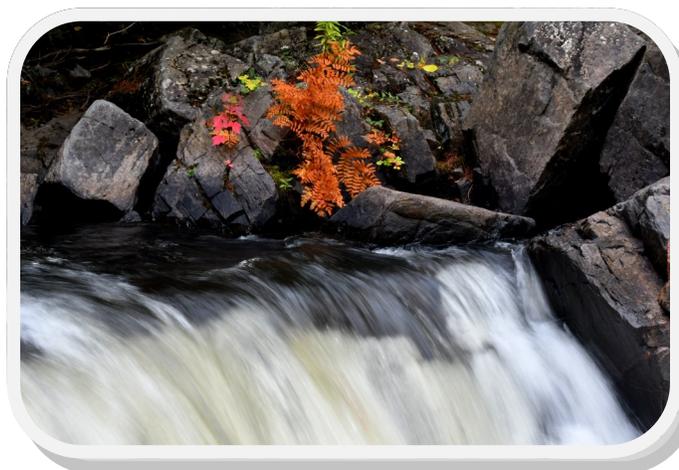
Concerning his habit of image capturing, Larry says, “Dawn, my constant camera companion, and I enjoy travelling back roads, both near and far, in search of whatever we feel will make a beautiful photograph. From crawling through swamps to following downtown celebrations on July 1st, we always find something to fill our frames.”



Larry’s favourite subjects are nature and wildlife, landscapes, city streets and the characters who dwell therein; however, he says, “I usually return home with more shots of Dawn. It must be her cute little grin that catches my eye.”



## Featured Photographer continued...Larry Keeley



“One image in particular stands out in my memory. In the mid 1960s, Trent University hosted the H.O.G. (Harley Ownership Group) motorcycle convention. Walking amongst these bearded, long-haired, shaggy looking hulks with their monster machines

was intimidating but my new camera was crying for action and so I timidly made my way through the crowd. In a short while, I saw this huge mass of flesh, beard, long hair, sunglasses, faded jeans, tattoos and torn shirt, with a scowl Al Pacino would die for, mounted on a motorcycle the size of a freight train engine. I slowly approached and, from a safe distance, asked to take his picture. With his assent, I composed what I fully expected would be a prize-winning photo. however, at the moment I clicked my shutter button, this beast of a man actually smiled.



:Keeping a safe distance between us, I asked if we could do another shot, only this time, without the smile. He nodded ok and pulled his cap down to the bridge of his nose. His cold, dark eyes bored into my camera and at the exact moment I tripped my shutter he rotated his right wrist and extended his middle finger in that age-old ‘up yours’ gesture. One of my all-time favourite photos!”

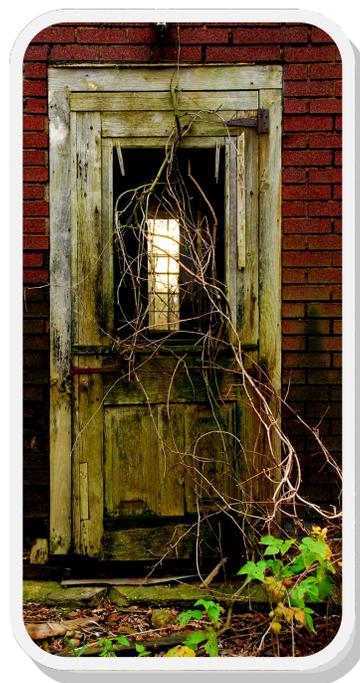
Featured Photographer continued...Larry Keeley



“Shot from Highway 28 just a few miles north of Port Hope.

The horizontal pattern of lines was always eye catching and one always wondered how much longer the tree would survive. Sadly, the farmer cut it down two years ago.”

“While Dawn and I were driving through the countryside west of Kingston, we found this abandoned house in the Bath area. Though empty and abandoned, the plant growth both on and around this side door seemed to say there had been a lot of life here at one time. The line of sight, from the side doorthrough to the window on the far side enhanced the feeling of emptiness.”



“Outside a church in Italy, both the woman and bird were waiting for handouts. Both were relying on the generosity of people passing by.”

## WORDS FROM A PRO



Quinte Photo Services is owned and operated by photographer Mike Gaudaur. It is a full-service photography studio located in Trenton, right at the heart of Quinte West. Mike has over 32 years of professional photography experience and is an Adobe Certified Expert in Photoshop.

*Mike Gaudaur*

**Quinte Studios**

<http://quintestudios.com>

(613)970-4241

## Preparing to Print

by Mike Gaudaur

As photographers, our computer hard drives are bloated with thousands of image files. But, what do we have on hanging on our walls? As a professional custom photo printer, I can state with certainty that there is nothing quite like seeing your precious pixels printed, framed, and hanging on your wall. I see the pride and satisfaction on my clients' faces every time I show them their finished prints. I can also state with certainty that many photographers who set out to print their own images end up wasting plenty of time and money before giving up in frustration. What follows is a glimpse into the professional printer's workflow, highlighting some of the pitfalls you may encounter.

### Colour Management

Colour is a very complicated concept, and a source of great frustration when it comes to the process of converting pixels on a screen to ink on paper. Step one for anyone considering printing their images is to calibrate their computer screen. The International Color Consortium (ICC) is the world's colour police. Their mission is to get your various imaging devices – cameras, screens, and printers – all talking the same colour language. In a colour managed workflow all of your devices adhere to the ICC standards. Without colour management each device presents colours according what it thinks is best, with unpredictable results.

### Colour Space & Bit Depth

Colour spaces are complex computer models that try to define a specific range, or gamut, of colours. Bit depth determines how many levels of brightness are contained in an image file. When it comes to capturing and editing your images, the bigger the colour space and greater the bit depth, the further you can push your edits while maintaining smooth gradations in colour and tonality. But, when it comes time to print, your printer can't handle all that information and needs to pare it down to the much more limited colour gamut and brightness range of your ink and paper. It is better for the photographer to control this downgrading process before sending files to be printed. Typically, the sRGB colour space and a bit depth of 8 is all a printer can handle.

Words from a Pro—Mike Gaudaur

## Media Selection

While some print media, like lustre paper, can do a good job with just about any image, other media like metallic gloss, or a hot press cotton matte can be used to enhance the mood and feel of an image. A shiny race car might look stunning on metallic gloss, while the cotton matte might help communicate the peaceful feeling of the muted tones of a misty morning fog.

## Soft Proofing

An image displayed on a computer screen is created using tiny red, green, and blue lights. A printed image relies on ambient light from your room bouncing off cyan, magenta, yellow, and black inks that have been squirted onto a piece of paper. Different ink sets and different print media can produce very different ranges of colour and brightness, and it will always be very different from what you see on your screen. Soft proofing is a feature in many editing software programs that tries to replicate on your screen what your final print will look like for any given ink/paper combination. The photographer can then try to compensate for these changes by moving brightness, contrast, and various colour enhancing sliders.



## Output Sharpening

Finally, image files must be sharpened for the specific media they will be printed on. Unlike capture sharpening, which compensates for your camera's de-mosaicing softness, and creative sharpening where you get the image looking as sharp as you like it on screen, output sharpening is designed to compensate for dot gain on your printing paper. Matte, and especially cotton matte papers drink ink deeply into their emulsion. Those droplets tend to spread out a little and that can make an image look softer. This calls for more output sharpening. On the other hand, ink droplets sit nicely on top of glossy paper and tend not to spread out at all, so they need less output sharpening.

## Conclusion

A lot goes into the process of converting pixels on your screen into a print in your hands. There is a bit of a learning curve and it will take some patience, as well as a fair bit of ink and paper to get to the point where you can consistently produce prints you are happy with. A good professional printing service has all of these variables locked down and can be counted on to produce excellent prints every time. Either way, it is well worth the effort to get your images off of the computer screen and onto your wall.

# TRAVEL PHOTOGRAPHY

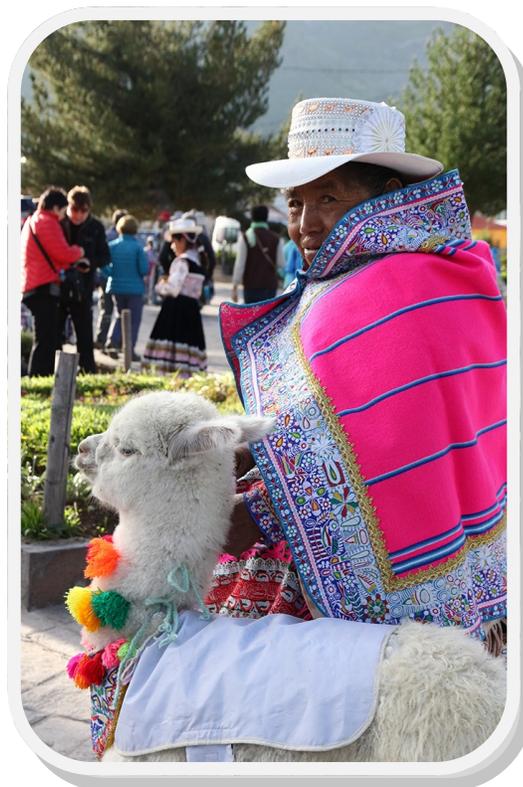
DAWN MACKLIN



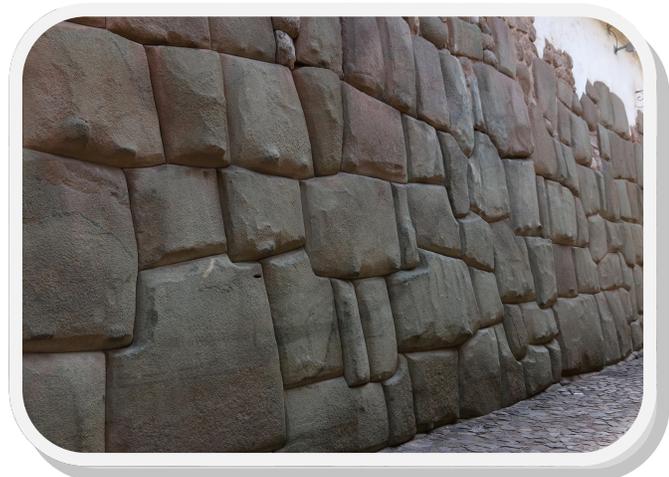
## PERU – submitted Dawn Macklin

In April 2019 Paul, my husband, and I followed our lifelong dream to visit Machu Picchu. Arriving in Lima our group of sixteen were thrilled to find a packed itinerary much of which rivaled Machu Picchu itself.

My Canon 5D Mark 3 and 24-105mm lens definitely covered my needs .



Cities, towns and villages from Arequipa to Cusco (altitude 11,000 feet) greeted us with a charming Peruvian flavour of impressive Incan architecture and narrow streets with many buildings crumbling. People dressed in native costume or regular attire, shops and stands lined the streets with Peruvian foods and delicacies, handcrafted alpaca clothing and jewelry. Many buildings were unfinished to qualify for lower taxes. Colourfully dressed women with alpacas posed for money for tourists' pictures. Ancient stone walls were common with massive rocks carved and piled in perfect precision. The question remains, how?



## Travel Photography continued—Dawn Macklin

Arequipa's Monasterio del Santa Catalina, a city within a city, offered incredible ancient religious culture and photo ops.



Colca Canyon was stunning, from a river bank lodge to horseback riding, and the canyon, 3270m deep, where we watched Condors soaring on the thermals.

Mountainous switchbacks to barren land, breathtaking at every turn, revealed Alpacas, Llamas and Vicunas roaming freely. Visiting the inhabitants on one of the 120 reed islands on Lake Titicaca, we learned their history and were welcomed into their thatched huts.

### Lake Titicaca



## Travel Photography continued...Dawn Macklin

A breathtaking 10 hour train ride on the Andean Explorer (ranked 2<sup>nd</sup> most beautiful train ride) took us through villages, mountainous terrain and farmland.



One highlight was hiking in the hills while in the distance a native followed playing 'El Condor' on his reed flute while it echoed from the hills.



## Travel Photography continued...Dawn Macklin

Machu Picchu was positively stunning, standing in 360 degrees of breathtaking beauty; the ancient stonework and terracing was built by the Incas in only 100 years before they disappeared.

### Machu Picchu



Traveling through the Sacred Valley, visiting Salineras (ancient salt flats) and Moray (ancient tiered crop research) topped one spectacular trip. Arriving home, I immersed myself in memories with the 4,000 images I took.

# BUBBLES

AND MORE ABOUT BUBBLES

By Elisabeth M. La Fontaine



*Oil and Water 1/100 f4.5, ISO 500 (Elisabeth M. La Fontaine)*

First a big thank you to those of you who came to the Bubble Workshop.

By way of a reminder for those who came and for those who would like to give this a try on their own, here are some brief descriptions and photos. They are great activities for winter days!



**For all these activities this is the camera set-up:**

Your camera, with a macro lens if you have one, should be mounted horizontally over the bowl or dish you are using. A remote is useful.

Bubbles and More Bubbles continued...

## MILK, OIL, ACRYLIC PAINT, AND DISH SOAP ABSTRACT



*Milk, oil and paint 1/100 f3.5, ISO 800 (Elisabeth M. La Fontaine)*

All quantities are approximate and depend on the size of your bowl. In this recipe I am using a 4” bowl. You will need a small desk lamp to light the contents of the bowl.

- 1/3 cup Homo milk
- 1/3 cup vegetable oil
- Different colours of acrylic paint diluted with water to consistency of the oil
- 1 or 2 drops of dish soap

You will also need an eye-dropper and a straw.

Pour the milk gently into the bowl and pop any air bubbles. Add 2 – 4 drops of several colours of paint into the milk. Pour the oil **swiftly** into the milk mixture. Bubbles will form immediately. Start shooting.... From there you can play with the mixture but don't stir it or it will go “muddy”. Add a couple of drops of dish soap, add more colours, blow the mixture around gently with the straw etc. Be patient, some of these reactions take a few minutes to form. Have fun!

Bubbles and More Bubbles continued...

## WATER DROP ABSTRACT

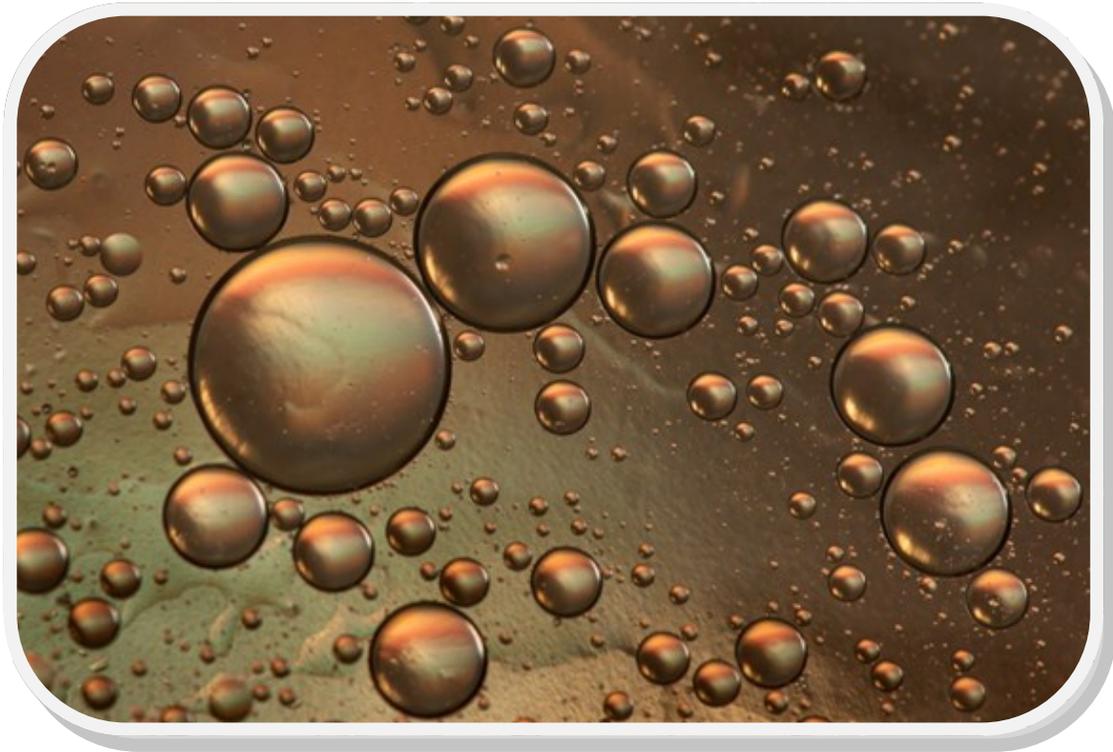


*Water drops on glass, focus stacked, 1-250sec, f13, ISO 1800.jpg (Donna Edmonds)*

1. Place a sheet of glass (from a picture frame) over a box or several Kleenex boxes to raise it about 18" from the table or floor.  
A glass topped coffee table can be used for this and no boxes will be required.
2. Place your camera over the glass and parallel to the surface of the table.
3. Wipe the glass with Rainex spray and then dry it off. Spray lots of water over this till you get some good sized water drops. Use an eye dropper to make bigger drops if required. Place coloured paper, cloth, scarf or other object underneath the glass. Light this with a desk lamp or flashlight (speedlite is not required). Focus the camera on the water drops, not the bottom layer. You will see the pattern through the drops. Then shoot!

Bubbles and More Bubbles continued...

## OIL AND WATER ABSTRACT



*Oil in water 1-80sec, f11, ISO 360.jpg (Donna Edmonds)*

1. Place a sheet of glass over a box or several Kleenex boxes to raise it about 18" from the table or floor. A glass topped coffee table can be used for this and no boxes will be required.
2. Place your camera with a macro lens in a tripod over the glass and parallel to the surface of the table.
3. Place a glass pie dish with water on the table. Try to find a dish with no scratches or logos as marks show through the water. Water should be about  $\frac{1}{2}$ " – 1" deep. Place a coloured paper, cloth, scarf or other object on the floor or table underneath the glass. Light this with a desk lamp or flashlight (speedlite is not required). Drop oil on the water then mix gently until you have lots of small bubbles. Focus the camera on the oil bubbles, not the bottom layer. You will see the pattern through the drops. Then shoot!

Bubbles and More Bubbles continued...

## SODA WATER AND “FLOATING FRUIT”

Take a straight sided glass container – a tumbler, vase or other plain glass receptacle. Wine glasses are more difficult to work with. Light it with a small desk lamp. Fill the container to the rim with soda water. Set the camera, on a tripod, facing the side of your container. You may want to put your camera on burst mode as the process is very fast. Drop a piece of fruit into the water. It will drop with a fizzy splash, rise and drop again. Try to capture as much of the action as possible. Experiment with whatever fruit or vegetable you have at hand - cherry, raspberry, slice of lemon, cucumber etc. Have fun!



*Fruit floating in soda water 1/100, f7.1, ISO 400  
(Elisabeth M. La Fontaine)*

## FROZEN BUBBLES WITH FROST PATTERNS



*Frosted Bubble (Terry W. Self Photography)*

You have probably seen some beautiful shots of frozen bubbles – like the one here of Terry Self’s – and wondered how you could make one. First you require a wind free day with a temperature of -10C or less. This is the recipe that I use: Glycerin will stabilize the bubbles.

**1.5 cups water**  
**½ cup Dawn dish soap (or other)**  
**2 Tbsp Glycerin**

You Tube has lots of instructional videos for making frozen bubbles but one video I can recommend is Mike Shaw’s simplified video “How to Make and Photograph Frozen Soap Bubbles”. Wrap up warmly and enjoy the coldest days!

## PROMOTING IMAGES 2020

BY RUSS DONALDSON

What is “Images 2020” you ask ? Well, let me tell you... Images 2020 is an exhibition of photographic art to be featured at the Art Gallery of Northumberland from November 14th 2020 until January 3rd 2021 showcasing the best 40-50 images our club has to offer. It has been an ongoing project of your Northumberland Photography Club since 2017 and now we are headed towards realizing our goal . However, we need you to support our efforts. Thus far 50 of your club members have committed to participate; which begs the question, when might we see the rest of you commit ? We need everyone's help to showcase to the world the best 40-50 images we have to offer. If you have yet to commit please email Gerry Atkinson at [Kreationsbygerry@gmail.com](mailto:Kreationsbygerry@gmail.com) and ask her to count you in. We are working on the creation of a drop box & guidelines which we should be able to communicate to you by late April. In the meantime start searching your images for the best you have to offer.

## IN THE BAG

By Quincy Romano

Everybody carries something in their camera bag that they almost never leave home without. This is of course besides the camera body, lenses or extra batteries. Mine is the Joby Gorilla pod 3k mini tripod. This tripod is superlight,



versatile and compact. When I first looked at it, I wondered if it was strong enough for what I wanted it for. To my surprise it easily holds my camera and heavier lenses. The best thing about this tripod is the dexterity of the legs. I can wrap, bend and fold the legs in any position from standing up, like most tripods, to wrapping the legs around a tree limb or post. This makes it perfect for hiking. You can also attach a ball head onto it to make it easier to get your pictures perfectly level.

versatile and compact. When I first looked at it, I wondered if it was strong enough for what I wanted it for. To my surprise it easily holds my camera and heavier lenses. The best thing about this tripod is the dexterity of the legs. I can wrap, bend and fold



*“Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph.”*

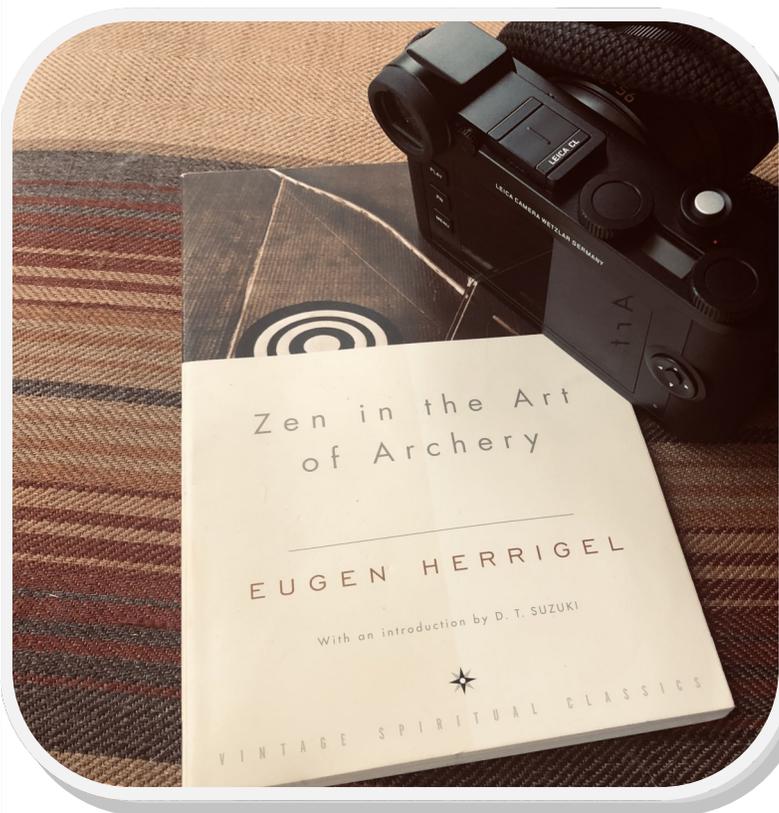
— Matt Hardy

# BOOK REVIEW

BY STEPHEN DELLA CASA

## Zen in the Art of Archery by Hugen Harrigel

As photographers, only when we understand our tools and capabilities can we begin to achieve a heightened state of awareness and masterful visual literacy. Freeman Patterson has said that when we make images, we are making images of ourselves, and the images that we produce reflect our beliefs and values. It was this idea of thinking beyond the camera, as well as other photographers' endorsements of the book, that sparked my curiosity for *Zen in the Art of Archery*.



*Zen in the Art of Archery* was written in the early 1950s by Hugen Harrigel, a German professor of philosophy. In the 1920s, professor Harrigel, while teaching at a university in Japan, studied archery in an effort to bring himself closer to Zen philosophy. *Zen in the Art of Archery* is the result of Harrigel's five years of study of archery under a Zen master. Intended for students of philosophy, the book in fact is useful for anyone facing a difficult task requiring focused concentration. By simply replacing the words 'bow' and 'target' with 'camera' and 'subject' one can read the book from the perspective of a photographer. Harrigel talks about the necessity of first mastering your equipment (the bow and arrow—or camera and software), and the impacts of things like environmental conditions. From here, when our mental energy is no longer focused on operating equipment, we experience a state of being in the moment, and ultimately a state of oneness with our subject. Zen is this thoughtful process and state of being, and the

result—achieving the bull's eye or creating the image—is merely a minor validation of this process. It's not the result, but how we get there... that's the art.

## Biography, Stephen Della Casa



I first came to enjoy photography in the early 1980's as an enthusiastic, wet darkroom tinkering camera novice but came back to photography in the mid 2000's and have enjoyed digital photography ever since.

During that time, I have been lucky to experience truly inspiring seminars and workshops and have had the luxury of time to develop my perspective. As a photographer, when creating images, I strive to offer something unique and different than what has been done before. A believer in knowing your equipment as well as photography fundamentals, I agree with Louis Pasteur's claim that... "Chance favours the prepared mind."

**Website <https://sdellacasa.zenfolio.com/> Stephen's Book "Northumberland 2006-2019" is available at [blurb.com](http://blurb.com)**

## Here's a thought

by Susan Dubois

What makes photographers tick? Why do we spend thousands of dollars on photography equipment and software? What makes us get up early in the morning to catch that beautiful sunrise, travel for hours in all weather conditions, grab our camera and head out in a storm when most sensible people go for cover, then spend countless hours sitting in front of a computer processing our shots?

Passion. We are all driven by passion, one way or another; but what does it mean? To each one of us, the word evokes different feelings.

That heart fluttering moment when you realize that you just captured a perfect shot or took first place in a photo contest; the adrenaline rush you get from photographing a sports competition; the joy you bring to other people upon sharing your pictures; the bright smile and glow in someone's eyes when they look at the pictures you took of their memorable life event; the family moments that will be cherished for years to come; that nostalgic feeling that overtakes you when you look at the picture of a loved one's last Christmas, or a beloved pet that left you too soon.

The list is endless and this is what makes us all different, while still maintaining one thing in common. Passion is the driving force behind our motivation.

Cherish and cultivate your passion, for it will always shine through in your pictures.

# Patrick's Tips

By Patrick Romano



Once again the weather has changed. Because of this happening all the time I was not able to find a single topic to focus on. Therefore, yes, I chose a variety of topics ranging from outdoor shooting to some interesting indoor shooting topics. If you try any of the new things make sure you share with the other NPC Members both your successes and problems you found and hopefully solved. Main thing, have fun trying.

Pat Romano

How to Create Beautiful, Artistic Photos Using a Book - By Ramakant Sharda

[https://digital-photography-school.com/beautiful-artistic-photos-using-a-book/?utm\\_source=newsletter&utm\\_medium=emailing&utm\\_campaign=Feb-1320](https://digital-photography-school.com/beautiful-artistic-photos-using-a-book/?utm_source=newsletter&utm_medium=emailing&utm_campaign=Feb-1320)

6 Vital Things to Look for When Photographing Landscapes - By Jeremy Flint

<https://digital-photography-school.com/6-vital-things-to-look-for-when-photographing-landscapes/>

Creative Water Photography – A Step-by-Step Guide to Making Water Monsters - By Ramakant Sharda

<https://digital-photography-school.com/creative-water-photography-making-water-monsters/>

DIY Photography: How to Make Your Own DIY Lightstick for Cool Photos! - By Simon Bond

<https://digital-photography-school.com/diy-photography-how-to-make-your-own-diy-lightstick/>

Tips and Tricks for Photographing Your Own Dog - By Anabel DFlux

<https://digital-photography-school.com/tips-and-tricks-for-photographing-your-own-dog/>

DIY Lighting and Background Accessories for the Budget-Conscious Photographer - By Ana Mireles

[https://digital-photography-school.com/diy-lighting-and-background-accessories-photography/?utm\\_source=newsletter&utm\\_medium=emailing&utm\\_campaign=Feb-1320](https://digital-photography-school.com/diy-lighting-and-background-accessories-photography/?utm_source=newsletter&utm_medium=emailing&utm_campaign=Feb-1320)

Photograph Your Commute, See the World Differently - By Charlie Moss

[https://digital-photography-school.com/photograph-your-commute-see-the-world-differently/?utm\\_source=newsletter&utm\\_medium=emailing&utm\\_campaign=Feb-1320](https://digital-photography-school.com/photograph-your-commute-see-the-world-differently/?utm_source=newsletter&utm_medium=emailing&utm_campaign=Feb-1320)

Flat Lay Photography – How to Make Yours Stand Out from the Rest - By Lily Sawyer

<https://digital-photography-school.com/flat-lay-photography/>

# THE LAST PAGE

PATRICIA CALDER



Many of our club members travel to faraway places. From the mountains of Machu Picchu to the verdant valleys of Kenya, from relaxing cruises down the Danube to challenging hikes in New Zealand, from Antarctica to Tuktoyaktuk, we're covering the map with our camera shots. We are an adventurous bunch.

Plus we have our armchair travelers who venture into well-tended gardens to snap images of insects, and our retirees who focus on vegetables and bubbles. Such a diverse group of intrepid voyagers! When you scratch the surface of the membership list, you discover how profoundly different we all are. And yet we have this thing in common: our love of photography.

When I first joined this club some people thought my love of photographing horses was rather strange. A few people cast aspersions on my snaps of foals and fillies. Now several members see the beauty in a horse and images keep emerging in our slideshows of horses from Newfoundland to Iceland, and even some in our own backyard. Likewise I have learned from others' ideas of beauty and attempt to come up with my own versions of rusty cars and hockey games. It's the challenge of a new subject matter that draws our attention.

Lately I've been travelling to a few faraway places too: Sable Island, Mexico, the west coast of USA, the east coast of Canada, British Columbia, and my latest passion: Yukon. I'm going back for a second look, from mid-August to mid-September 2020. Hope to touch the Arctic Circle, make a loop over Top of the World Highway into Alaska, and back in Yukon again, then down into northern BC. I can't wait. The colours will be at their best, the bears fattening up before hibernation, the rivers running fast and cold with glacial melt. If anyone has any tips, feel free to accost me at our monthly meetings.



**Executive:** President: Janet Taylor, Vice President: Dan Milligan, Secretary: Susan Dubois, Membership Director: Donna Edmonds, Financial Director: Stan Kicak, Technical Director: Jeannie Gane, Outings Director: Sandra Peters, Outreach Director: Gerry Atkinson, Communications Director: Barbara Husband.

**Newsletter co-producers:** Patricia Calder, Elisabeth La Fontaine. Janet Taylor